

# Jamie Treacy

Email: [jamietreacy@gmail.com](mailto:jamietreacy@gmail.com)

Website: [jamietreacy.com](http://jamietreacy.com)

<b>EDUCATION</b>	2010	<b>Single-Subject Credential in Visual Art</b> East Bay State University Hayward, CA
	2006	<b>MFA in Painting and Drawing</b> California College of the Arts San Francisco, CA
	2002	<b>BFA (Magna cum Laude) in Painting, Drawing and Printmaking</b> University of Michigan School of Art and Design Ann Arbor, MI
	2001	<b>Kyoto Seika University</b> Research Student (3/01 to 8/01) Kyoto, Japan
<b>GALLERY AFFILIATION</b>	2014 - Present	<b>Betti Ono Gallery</b> 1427 Broadway Oakland, CA 94612
	2015 - Present	<b>Oakstop Gallery</b> 1721 Broadway #201 Oakland, CA 94612
	2008 - Present	<b>Pro Arts Gallery (Member Artist)</b> 150 Frank H. Ogawa Plaza Oakland, CA
<b>PROFESSIONAL EXPERIENCE</b>	2012 - Present	<b>Visual and Performing Arts Academy Co-Director, Visual Art Teacher</b> Skyline Senior High School Oakland, CA <ul style="list-style-type: none"><li>•Teach introduction through advanced two-dimensional arts courses with an emphasis on painting, drawing, found material sculpture and printmaking</li><li>•Serve as faculty advisor for the school's Gay-Straight-Alliance (GSA)</li><li>•Served as Skyline Lesbian, Gay, Bisexual and Transgender (LGBT) District Liaison from 2014-2015</li><li>•Mentor new teachers through Oakland Unified School District's Induction program</li><li>•Mentor student teachers from San Francisco State University and California State University East Bay's Teacher Education programs</li></ul>

- 2006 - **Visual Arts Teacher**  
2012 Oakland Unity High School Oakland, CA
- Designed curriculum for and taught introduction through advanced placement (AP) visual arts
  - Designed and taught the school's College Preparation course
  - Organized school's Inter-Session event for two years
  - Developed a senior capstone presentation rubric
- 2009 - **"Artists Engaged" Founder and Facilitator**  
2014
- Facilitated critiques and professional development opportunities for a multicultural and intergenerational group of artists on a monthly basis
- 2008 - **Visiting Artist & Community Art Facilitator**  
Present Museum of the African Diaspora San Francisco, CA
- Design, facilitate and create collaborative chalk murals with volunteer artists that connect with the museum's exhibition themes
  - Taught drop-in family art classes in the museum's Education Center
- 9/2004 - **Community Student Fellow**  
5/2006 Center for Art and Public Life  
California College of the Arts  
5212 Broadway  
Oakland, CA 94618
- Worked as a Teaching Artist in Berkeley High School's Drawing, Painting and Photography classes
  - Assisted artist and CCA faculty member Taraneh Hemami with studio and collaborative exhibition projects
- 4/2006 - **Visiting Instructor**  
8/2006 Casa de la Cultura Tlacolula Oaxaca, Mexico
- Taught art classes to young adults in Spanish in Oaxaca as part of the "Young Artist Explorers" workshop
- 2005 - **Teaching Assistant**  
2006 California College of the Arts San Francisco, CA
- Assisted Professor Mary Snowden teach the Senior Painting Seminar
  - Conducted studio visits with BFA Painting candidates
- 2015 *To Fortify the Forest*; Oakstop Gallery; Oakland, CA  
*STRINATION*; Betti Ono Gallery; Oakland, CA  
*Touching a New Intelligence*; Google Headquarters; Mountainview, CA

**PROFESSIONAL  
EXPERIENCE**  
*continued*

**SOLO &  
2-PERSON  
EXHIBITIONS**

**GROUP  
EXHIBITIONS**

- 2014 *Unearthed, Unveiled*; Betti Ono Gallery; Oakland, CA  
*Touching a New Intelligence*; City of Berkeley Customer Service Center  
Gallery; Berkeley, CA  
*The Teeming Rift*; Addison Street Windows Gallery; Berkeley, CA
- 2011 *Into the Fragility*; Rockridge Library Gallery; Oakland, CA  
*Soft Fracture*; Andalu; San Francisco, CA
- 2010 *The Slow Return to Gentleness*; The Conscious Collective; Oakland,  
CA
- 2009 *Fluid Quest*; Spare Room Project; San Francisco, CA
- 2004 *Revisiting Patterns* (two-person show); Cafe de Troit; Detroit, MI
- 2003 *Learning to Live with Ghosts*; Cafe de Troit; Detroit, MI
- 2001 *Emotional Harvest*; Media Union Gallery at The University of  
Michigan; Ann Arbor, MI
- 2013 *Slide*; Joyce Gordon Gallery; Oakland, CA  
*Grand Opening Exhibition*; NextSpace Co-working; Berkeley, CA and  
San Francisco, CA
- 2012 *Spring Show*; JanRae Gallery of the Women's Cancer Resource  
Center; Oakland, CA  
*Fun A Day*; Rock, Paper, Scissors Gallery; Oakland, CA
- 2011 *Exploring Passions* (Juried Show); CK Gallery; Oakland, CA  
*Atmospheric Park Pigments*; Malonga Casquelord Center for the Arts;  
Oakland, CA  
*Preview Exhibition: East Bay Open Studios*; Pro Arts Gallery; Oakland,  
CA  
*East Bay Open Studios*; Jack London Pavilion; Oakland, CA
- 2010 *Expressions of Living*; Adobe Art Center; Castro Valley, CA  
*The Box Art Auction*, Pro Arts Gallery, Oakland, CA
- 2009 *Preview Exhibition: East Bay Open Studios*, Pro Arts Gallery & Nitty  
Gritty Studios, Oakland, CA
- 2008 *Turbulent Times* (Juried Show); Photo Central; Hayward, CA  
*At Play* (Juried Show); Community Gallery at Alta Bates Summit  
Medical Center; Berkeley, CA  
*Aquarelas* (Juried Show); JanRae Gallery of the Women's Cancer  
Resource Center Oakland, CA
- 2007 *New Visions* (Juried show); Pro Arts Gallery; Oakland, CA

	2006	<i>Remnants</i> (Juried show); Cellspace Gallery; San Francisco, CA <i>Graduate Thesis Exhibit California College of the Arts</i> ; San Francisco, CA <i>Oax-i-fornia</i> (Traveling group show); Biblioteca Henestrosa Oaxaca, Mexico; Consulado General de Mexico; San Francisco, CA
	2005	<i>Nichos y Recuerdos</i> (Juried show); Mission Cultural Center, San Francisco, CA
	2004	<i>The Fifth Direction</i> (Juried show); Mission Cultural Center; San Francisco, CA <i>Revisiting Patterns</i> (Two-person show); Cafe de Troit Detroit, MI <i>Intergenerational Project</i> ; Ellen Kayrod Gallery Detroit, MI <i>Witness and Testify</i> ; group show, 4731 Gallery Detroit, MI
<b>CURATORIAL EXPERIENCE</b>	2013	<i>Slide</i> ; Joyce Gordon Gallery; Oakland, CA (Co-curator with Eric Murphy and Nicole Dixon)
<b>COLLABORATION</b>	2012	<i>House of Matter</i> ; Nicole Klaymoon's Embodiment Project; Mission Dance Theater; San Francisco, CA •Created a series of paintings that served as projections in a multimedia dance, spoken word and vocal performance .
<b>RESIDENCIES</b>	2006	Casa de la Cultura (House of Culture), Tlacolula, Oaxaca, Mexico
<b>AWARDS</b>	2006	Center for Art and Public Life Grant
	2005	Elizabeth Greenshields Foundation Grant
	2002	Faculty Award, University of Michigan
	2002	William H. Lewis Watercolor Award
<b>SELECTED COLLECTIONS and PRIVATE COMMISSIONS</b>		Phinney-Firminger Family Durham, NC (Commission) Linden Keiffer San Leandro, CA (Private Collection) Chia-Ling Yu and Dan Stratton Chicago, IL (Private Collection) Nancy Stevens Indianapolis, IN (Private Collection) Wolfe Family Milwaukee, WI (Private Collection) Gerardo de la Barerra Oaxaca, Mexico (Private Collection) Petkoski Architects Detroit, MI (Commission) Ford Motor Company Family Center Detroit, MI (Private Collection)
<b>REFERENCES</b>		<i>Available upon request</i>